



Lilliput Q7 monitor and Arri on location – Diego Ollivier DOP on the set of "So You Think You Can Spin" series for e.tv



Lilliput Q5 ( 5") monitor with cross conversion



Lilliput BM-4K monitor range

## Lilliput monitors in South Africa

### New range of full-HD monitors

Macro Video Pty Ltd, distributors of Lilliput monitors in southern Africa recently announced that Lilliput Corporation had released 6 new full-HD monitors. They all offer exceptional image quality at a very affordable price.

According to Eric Wiese from Macro Video, the Lilliput Q5 ( 5") and Q7 ( 7") are full-HD resolution 1920x1200 "on-camera" monitors with 3G-SDI and HDMI in and out. Both monitors are Type E+ as they also cross-convert from HDMI to SDI; and from HDMI to SDI. Both feature Pro-software features including integrated column YRGB , time code, wave form, vector scope, and audio level meter.

The Lilliput BM units are the BM150-4K, BM230-4K and BM280-4K being 15", 23" and 28" respectively. Panels resolution is up to 4K (3840\*2160) ultra-HD native resolution. 4K is supported via HDMI.

Mounted in aluminium carry cases, they are ideal as directors' monitors and for video review on the go. All units have 3G-SDI in and out, four HDMI inputs capable of quad view, audio inputs, DVI input, VGA input, tally input and power supply is via a Sony V lock battery plate and 220V.

### SD, multi input monitors

The 2015 generation monitors were not full-HD, but with a panel resolution that is a respectable 1280x 800 ( supporting up to 1920x 1080) on the older 7" , this remains a very popular and cost-effective on-camera unit. The Type E has 3G-SDI and HDMI in and out as well as composite, component and RCA audio inputs. Pro-software functions: Histogram, wave form, vector scope and audio meter level, rendering the product ideal for professional use

### The Magic Lightbox Company

Frank Meyburgh's name is not uncommon to the South African broadcasting industry. For Frank, recognising the need to embrace new technology is paramount. In that, DSLRs are an important component of the equipment that The Magic Lightbox has on offer. These require an LCD screen when mounted on a rig. Enter Lilliput monitors; these were Frank's monitors of choice with Magic Lightbox purchasing more than 50 Lilliput monitors in the last two years for rentals

and sales from Macro Video Pty Ltd, the importers of Lilliput products.

Meyburgh notes that the first generation 7" Lilliput's were HD-ready with a resolution of 1280 x 800, but the newly released Q5 and Q7 are full-HD with HDMI in and out, also capable of cross-conversion, ie HDMI in, 3G-SDI out!

The new HD Lilliput's metal housing remains as rugged as before. But it is the Lilliput's compactness and light weight that are the most important considerations when building up portable rigs, that makes them absolutely magic, putting it ahead of the competition ! The Lilliputs are powered by a variety of popular battery sources such as Sony NPF and Canon LP-E6. Vlock and D taps are another option.

### Service and back-up

Meyburgh rates Macro Video's service as second to none as they keep a selection of parts in stock, which in Meyburgh's words "has got me out of jail, metaphorically speaking on more than one occasion!" He adds that Macro Video also go the extra mile – even stripping their new stock to repair a Magic Lightbox rentals unit that somebody had dropped which resulted in a smashed screen. Frank believes in service excellence, and Macro Video offer just that.

### Lilliput users

Regulars at the Magic Lightbox are, among many others, Brendon Keyser and Drikus van der Merwe. They have used the Lilliput's and have the following to say:

Brendon Keyser: "The Lilliput Q7 is a magic monitor as it deals well with extreme contrasts. As an example, I was looking at the difference in contrast between very bright, back-lit paving versus the shadows underneath the car, which all remain true. Now I have a directors monitor that will show the director what exposure he is really getting. Both 5" Q5 and 7" Q7 Lilliput's have a lot of "dynamic latitude" if you know what I mean!" Drikus van der Merwe rented a Full HD Q7 Lilliput with cross conversion, was suitably impressed and purchased one the next day!

Macro Video provides back-up, service, and support on Lilliput monitors imported by them.

For more information and detail specifications on the range of Lilliput models available in South Africa, visit Macro Video's website [www.macrovideo.co.za](http://www.macrovideo.co.za).



Macro Video's Eric Wiese with Lilliput corporate management



Brendon Keyser checking contrast on Lilliput Q5 monitor



Kevin and Frank from Magic Lightbox inspecting the BM150-4K Lilliput monitor